

Lord of the Dance

Slow Air/ Hornpipe

Solo Piper @approx 85bpm

The first section of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, ending with a double bar line.

Drones in on D throw, Chanters on Hi A Doubling

The second section consists of two staves. The first staff features a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a drone line with a slur over the first two notes and a treble clef. The second staff continues the melody with slurs and accents, ending with a double bar line.

At Full March Speed approx 85bpm

The third section consists of six staves of music. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line with slurs and accents. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff includes a first and second ending bracket. The fifth and sixth staves continue the melody with slurs and accents, ending with a double bar line.

Back to Slow Time, approx 85bpm

The fourth section consists of one staff of music. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single line with slurs and accents, ending with a double bar line.